EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES



# THE BULLETIN DECEMBER 2021



There seems to be a lot to report this time as the EAF and many member clubs restart activities that have been curtailed during the last 22 months. In this edition we have news of next year's EAF PDI and Print Championships to be held early in 2022. There is also news of success by three Ware & DPS members at the 2021 PAGB Interclub Print Championships and of recent APM successes for EAF club photographers.

We also have details of a very special award for Daphne Hanson DPAGB HonPAGB.

Continuing the series of profiles of EAF clubs, in this edition one of our younger Norfolk clubs is featured, Wayland & DPC which has been in existence for 12 years. By contrast we also have photographs of another club, Thurrock CC celebrating their 100th birthday.

There is a also a plea to EAF club members to consider being nominated to join the EAF Executive Committee at the forthcoming AGM. Finally, best wishes for a happy and healthy Christmas from all on the EAF Executive Committee.

Nick Akers ARPS BPE3\*

Cover photograph: 'Oliver' by Jo Kelly CPAGB BPE3\* QGP QPSA of March CC

# CONTENTS

- P2 The President
- P3 General Secretary
- P4 Championship Secretary
- P5 Congratulations Daphne Hanson
- P6 PA Executive Member
- P7 Dates for your diary
- P8 PAGB Print Inter-club winners
- P9 Your EAF needs you!
- P10 Chelmsford Panel Competition
- P11 Judges Secretary & Webmaster
- P12 Exhibition Secretary
- P13 Awards Secretary
- P16 Club changes
- P17 Club Profile Wayland & DPC
- P21 Thurrock CC at 100!

# THE PRESIDENT

It's great to get back to meeting people in person again. Most organisations are opening up while giving some thought and encouragement to those who are still unsure, but progress is being made. Congratulations to Beyond Group and Ware & District PS for their successes in the PAGB Inter-club Print Championship held at Smethwick last month. Equal seventh is quite an achievement and even better with Best Mono Print by Peter Milsom and Silver Medals for Simon Jenkins and Bob Norris. There was some serious competition to contend with so they have done very well.

There's a welcome return to the Championships after being unable to

put them on earlier this year. All the information has been sent out and I expect PDI entries will start coming in by Christmas. We're hoping for a good number of clubs to take part, particularly for prints where the requirement for 25 prints has been reduced to 15 to make it more achievable for smaller clubs. Tickets will be reserved for all clubs entering as Fulbourn is limiting the number of people in the hall, but Zoom will be available as well.

It is time to boost membership of the EAF Executive Committee so I ask that you give some thought to becoming a member. It's an opportunity to get to know a wider range of people in the photographic community and influence how the EAF can help clubs and encourage photographers to develop their skills and enjoy their hobby. There are two posts that will need to be filled in early 2023, Treasurer and Exhibition Secretary, so if you feel you may be able to contribute here, now is the ideal time to join us, giving plenty of time to get up to speed. Both jobs are currently done by Naomi Saul, who will be retiring from the Executive in February 2023 after many years of sterling service. There is also the need for additional effort on sub-committees and at events so if you have any particular expertise or can help generally, please get in touch with me or any member of the Executive for more information.

when I will hand over the Presidency to Vic Hainsworth, so this is my last President's Report for the Bulletin. It has been a challenging two years, very different to what I expected but enjoyable, nevertheless, due to the support from the rest of the Executive, so my final words are 'thank you, everyone'.

Colin Birch LRPS DPAGB BPE3\*

## **GENERAL SECRETARY**

We are all hoping that the 2022 AGM and PDI Championships will go ahead and we will meet face to face. Preliminary details of the AGM will be with Club Secretaries early in December however we must all be conscious of the possibility of changes to Government Covid guidelines.

You will know that the EAF are looking to recruit new members onto the Executive Committee and I have to mention here that if any of you wish to join us, nominations must be with me by 16th January 2022. Your Club Secretary will have the necessary nomination forms which can be sent to me electronically (suedobson@eaf.org.uk) or by post (Sue Dobson, 45 Regent Road, Epping CM16 5DL).

#### Sue Dobson CPAGB APAGB

The AGM will be in February as usual

# **CHAMPIONSHIP SECRETARY**

#### PAGB Inter club Championships 2021

The EAF was represented by Beyond Group, Ware & DPS and Cambridge CC at the Inter-club PDI Championship in July, and Beyond and Ware were our representatives at the PAGB Inter-club Print Championship in October. These club nominations were carried forward from last year when both PAGB competitions were cancelled. No one reached the final in the PDI Inter-club but in the Print Inter-club last month, both Ware and Beyond reached the final and were placed equal seventh, an excellent result. Even better, Peter Milsom (Ware) won the award for Best Mono Print for his image of Sam Kolec. Bob Norris (also from Ware) won a Silver Medal for his 'The Edge of the Chilterns' and Simon Jenkins (Ware again) won a Silver Medal for 'On the Naughty Step'. (See the award winning images on page 8 Ed.) Congratulations all round for some impressive results.

#### **EAF Championships 2022**

Next year's Championships to find the best clubs in the Federation and select the EAF representatives for next year's PAGB Inter-club Championships will go ahead despite the difficulties affecting our lives at present. All clubs should have received the entry packs by now but if anything has gone missing, it's all on the EAF website under Info>Downloadable Docs. There will be differences from the usual arrangements, partly due to the pandemic and partly to improve the competitions so read the information carefully.

The PDI Championship will be held on 13th February after the AGM and the judges will be Jean Brooks EFIAP/b BPE2\*, Glyn Edmunds ARPS APSA EPSA EFIAP/g and Paul Keene FRPS MPAGB EFIAP/d1 MFIAP. The main difference is that due to social distancing restrictions at Fulbourn, the number of tickets available for the audience will be half the usual number and so will be rationed. However, this is more than balanced by the availability of tickets to see the proceedings over Zoom. Also, tickets may be requested and paid for electronically if you wish. The Print Championship will be held on 13th March and the judges will be Barry Mead FRPS MPAGB APAGB EFIAP/d3, Mike Sharples ARPS MPAGB EFIAP ABPE and Anne Sutcliffe FRPS FFIAP PPSA. The social distancing restrictions and ticketing are as for the PDI Championship but the tickets must be bought separately. The main difference for the Prints is that the number of prints required to enter is reduced from 25 to 15, making it easier for more clubs to take part.

#### Colin Birch LRPS DPAGB BPE3\*

## CONGRATULATIONS Daphne Hanson DPAGB HonPAGB

The J S Lancaster Medal is a rare award made for exceptional service to the PAGB. There are only around 40 people in the UK who have been honoured in this way and they are the only ones who may use the distinction HonPAGB after their name.

It is Daphne's life-long involvement in photography that has earned her this award. Around fifty years ago she was a founder member of the

Bottisham & Burwell PC, serving on their committee and undertaking virtually all positions over the years. Today, as Chairman yet again, not to mention Programme Secretary, she is still in the thick of it while making time to take photographs and enter competitions too.

Daphne qualified as a judge in 1985, and in 1989 she joined the EAF Executive Committee getting fully involved from the start and becoming President in 1998. She takes a particular interest in judging and has served on the Judges Sub-committee for much of her time as an Executive member. Unusually, she served a second term as EAF President from 2016 to 2018.



their Committee on the PAGB Executive Committee and in 2004 Daphne took up this position for the EAF and served in that capacity until this year when she was appointed PAGB Vice-President. She has served on various PAGB Sub-committees and is currently on Awards for Photographic Merit. The picture shows her at the most recent APM Awards Assessment, being presented with the award by Roger Parry ARPS MPAGB HonPAGB EFIAP, President of the PAGB, so congratulations, Daphne! Colin Birch **FAF** President

Each Federation has a member of

# PA EXECUTIVE MEMBER

I attended the October meeting of the PAGB Executive. This was the first face to face meeting in just under two years.

#### Finance

The PAGB Treasurer gave his report stating that the finances were in a good position and in order to help clubs, a 50% reduction on the PAGB subscriptions for 2022 (down from £32.00 to £16.00 per club) was carried unanimously. The Treasurer also reported that HSBC were removing free community organisation banking and if staying with HSBC there would be charges of £5 per month plus individual charges for banking cheques and cash withdrawals. This was estimated at approx. £100 + in bank charges. Discussions were under way to find another bank, but this could take some time.

The Sponsorship and Fundraising rep reported that Sony and Hahnemuhle had withdrawn their sponsorship of any PAGB event. The PAGB have a new sponsor "On line Papers", other avenues are being explored with large photographic companies but it was too early to name them.

#### Insurance

A written report was provided by Gordon Jenkins (Hon.Life Vice President). Gordon commented that Darwin Clayton has appointed a new CEO, Simon Henderson. He also added that Terry Smith was our new contact for day to day business. Discussion followed on Darwin Clayton's new definition of what constituted a club, now that clubs could just meet virtually via video conference. The discussions confirmed that Darwin Clavton's definition had no bearing on the PAGB's current definition which requires clubs to physically meet at a venue. Roger commented that some clubs had decided to stay virtual and the PAGB may need to look at our current definition. Mark Buckley Sharp commented that it should be up to the Federations to decide whether a club was accepted as a member of the Federation. It was re-iterated that a Federation could accept any type of club, but only clubs that complied with the PAGB's rules, could say that they were affiliated to the PAGB. There was no proposal to change the PAGB definition of a club at this stage. Gordon commented that all but one Federation had taken out Public Liability and Management Liability through Darwin Clayton. He added that the 2022 premiums were held at 2021 prices. He also went on to add, that RSA (Royal Sun Alliance) had added two new exclusions to existing cover; Infectious Diseases and Cyber Crimes, Gordon mentioned that Darwin Clayton were in discussion with AXA for a comparative quote for Management Liability Insurance at a better price.

#### PAGB Handbook

The Handbook Secretary reported that the Handbook should be ready for printing at the end of November and detailed the numbers required as being lower than in previous years.

#### e-news

e-news continued to be published and the editor asked that instead of clubs forwarding the e-news they should encourage club members to sign up for their own copy.

#### **PAGB** Awards

Since the last meeting there were three nominations for APAGB these were recommended to the Executive for approval, this was unanimously approved. There were two further applications one under consideration and regrettably another had passed away before the award could be considered.

#### **PAGB** Database

The online register will become a reality and work is under way to develop this register that will be part of the CES system. The Federations were asked to prepare for this in the allocation of a Data Manager within their committees.

#### **Inter-Federation Competition**

It was reported that there were multiple occurrences of individuals entering on behalf of two Federations. Jane added that no printed catalogue was produced this year. Adrian Lines added that the boundary rule was omitted from the Inter-Federation by the use of the wording 'club competition' in the General Competition Rules. Further discussions revolved around the boundary rule.

#### **GB** Cup and Trophy

The 2022 competition would open for online entry on 18th October 2021. After discussion it was agreed that there would be no charge for print entries.

#### FIAP

FIAP have revamped their Nature and Wildlife rules and those who enter International competitions should make themselves aware of the new rules. I have asked the EAF webmaster to put these on the EAF website.

Paul Radden DPAGB EFIAP/s PSA4\*

# DATES FOR YOUR DIARY

#### **13th February 2022** EAF AGM and PDI Championship

13th March 2022 EAF Print Championship

# 30th April - 15th May 2022

EAF Annual Exhibition (please check opening times)

**4th September 2022** PAGB Distinctions Advisory Day

#### 6th November 2022 EAF Judges Workshop



# AWARD WINNING IMAGES FROM THE PAGB PRINT INTER-CLUB CHAMPION-SHIP 2021

Left 'The Edge of the Chilterns' by Bob Norris DPAGB EFIAP APAGB of Ware & DPS which won Silver Medal in the Colour section.



Right ' Sam Kolec' by Peter Milsom DPAGB, EFIAPg, BPE4\* also of Ware & DPS which won the Gold Medal in the Monochrome section.



Left 'On the Naughty Step' by Simon Jenkins ARPS DPAGB BPE3\* also of Ware & DPS which won Silver Medal in the Monochrome section.



# CHELMSFORD PANEL COMPETITION

The annual competition for the Chelmsford Camera Club Challenge Shield for a panel of six prints was held on Saturday 16th October 2021. We welcomed Clive Tanner FRPS MPAGB APAGB to judge the event and eight clubs took part contributing some excellent work, together making for a very enjoyable afternoon.

There were 15 panels to be judged and the overall quality was very good. In the end, the following panels were selected with the first being a clear winner. This was a panel from Ipswich & DPS entitled 'When Darkness Falls' by Martin Hancock. The panel shows wildlife in the British Isles that has adapted to using the cover of darkness to avoid predators and maximise feeding opportunities. Second was a panel from Benfleet CC by Jane Barrett entitled 'Power Highly Commended panels were 'Osprey Study' also by Martin Hancock, 'White on White' by Martin Shepherd of Bunwell & DCC, 'Lines and Curves' by Brian Fleming of Halstead & DPS and 'Glasgow Street Art' by Tony Bramley of Colchester. The image, taken by Ray Lawrence, shows Martin Hancock with the trophy and the winning panel. Many thanks to all the clubs who took part and to Clive who did a grand job choosing the best panels. The next competition will be held on 15th October 2022 and initial invitations will be sent out fairly soon. The competition is limited to 15 entrants to ensure that there is time for each panel to be properly assessed in front of the audience.

# Colin Birch

Chelmsford Camera Club

and Grace'. This explores the juxtaposition of the symmetry, size, and muscularity of bodybuilding, contrasting the poise, balance, and elegant movement of dance. Third was a Colchester PS panel entitled 'Humpback Whales Bubble-Net Feeding' taken by Derek Howes in Alaska.



Martin Hancock of Ipswich & DPS with his winning panel 'When Darkness Falls'.

# JUDGES SECRETARY

A Judges Workshop was held on 24th October, although the number of applicants was low, I am delighted to announce that Penny Reeves from Swavesey and Cambridge CC along with Ian Ryall from Loughton were invited to join the "C" panel. Congratulations to them both. I am also pleased to announce that Tom Peck also from Loughton was promoted to the "B" panel, well done. I know that clubs arrange their programme well in advance but if a judge were to drop out please try and give these new judges a chance. These events do not just happen, and thanks goes out to Alison Jenkins and all of the Tutors, Assessors and helpers who volunteered and gave up their time to make sure that the day ran smoothly.

The next Workshop will (we hope) be run on 6th November 2022. If you would like to give something back to photography, the Federation is always seeking additional members to become judges and would welcome your application to come on to the workshop.

#### Jonathan Vaines

# WEBMASTER

Information and Documents are now available on the Downloadable Documents page of the EAF Website for: **1.EAF Subscriptions and Insurance** information for 2022 2. 2022 EAF Club PDI and Print Championships 3. 2022 EAF Exhibition There are links on the Home Page to the documents. The links to the documents are also available on the EAF Facebook page. Information for the Championships and Exhibition, including posters, are also available on the EAF Events page and the Diary/Posters page. Don't forget, if you sign up to the EAF Facebook page you will get the link to the latest issue of this EAF Bulletin. (www.facebook.com/groups/EastAnglianFederation/) The Home Page of the website has been updated by moving the APM reports for the 2021 assessments each to its own webpage under the PAGB Awards main menu option. (The July report is still on the Home Page but will be removed after the upcoming assessment results are available and added to the website).

#### Steve Robinson

# **EXHIBITION SECRETARY**

With the uncertainties surrounding the current COVID variants, clubs meeting 'in person' in the New Year may be affected. I appreciate that when the time comes for EAF Exhibition entries to be handed in to club representatives, you may be concerned about how to sign the Entry Fee Form and conform to the GDPR requirements, whilst remaining socially distanced.

In order to help resolve that problem and be ahead of any questions at the time, I am happy to confirm that a personal email (including the wording quoted below) and addressed by the entrant to the Club Collector will be acceptable. Entrants can send these for PDIs or include them as a printed copy with their print entries. The hard copy of the email should be attached to the form in place of a signature.

The wording that must be included in the email is as follows:-

"I hereby signify my specific consent for the EAF to hold and use personal data in connection with the Exhibition, the PAGB entry and to display images on the EAF Website and Portfolio"

**Naomi Saul** ARPS EFIAP ASINWP DPAGB APAGB BPE4\*

# Insurance for your photography club from $\pounds 96$ a year

We provide specialist insurance for not-for-profit clubs or societies. Our online package starts from £96 a year, and includes cover for the following:

- £5m Public Liability
- Personal Accident
- £25,000 Contents
- £10m Employers' Liability
- £100,000 Trustee Indemnity
- Money on premises or in transit

Get a quote today at: zurich.co.uk/charity

**ZURICH** 

Zurich Insurance plc. A public limited company incorporated in Ireland. Registration No. 13460. Registrated Office: Zurich House, Ballsbridge Park, Dublin 4, Ireland, UK Branch registered in England and Wales Registration No. BR7985. UK Branch Head Office: The Zurich Centre, 3000 Parkway, Whiteley, Fareham, Hampshire P015 7.32.

# AWARDS SECRETARY

At last, after a two-year postponement, it was great to meet up again (Covid- compliant of course) after the last event held at Watford in 2019. How nice it was to see people in reality rather than on a monitor at home and see they had bodies as well as heads and shoulders! The event was held at the Coombeshead Academy in Newton Abbott, Devon, hosted by the Western **Counties Photographic Federation** who were very well organised and everything ran smoothly. It was quite a journey for those of us travelling from East Anglia, but I am pleased to say that several EAF applicants made their way down there and the successful ones were able to have their badge presented to them by the PAGB President, Roger Parry, ARPS, MPAGB, Hon.PAGB, EFIAP. (See photos with the successful applicants from EAF Clubs who were present on page 15. Ed)

We originally had 17 applications over two categories (there was no Masters adjudication this time), but unfortunately three withdrew at a very late stage. From those remaining eight were successful, as follows:

**Credit Prints** – Stephen De Havilland CPAGB from Melbourn & DPC, Desmond King ARPS, CPAGB from Buxton PC and Judith Wells CPAGB, from North Norfolk PS. **Credit PDI** – Diane Le Count CPAGB from Bishops Stortford CC, Roger Bradshaw CPAGB, BPE3\* from Biggleswade & DCC, Carole Harvey CPAGB, BPE1\* from Rushton & DPS and Jo-Anne Kelly CPAGB, BPE3\* QGP QPSA from March CC.

**Distinction Prints** – June Sparham CPAGB from Welwyn Garden City PC.

**Distinction PDI** – Gillian Steyn DPAGB, BPE3\* PPSA from the Photographic Imaging Co-operative (PICO).

Our sincere congratulations go to them all and commiserations to those who were unsuccessful, but please don't give up - try again. For those who were successful, I hope to have their certificates before the AGM on 13th February.

The books are open for the April Adjudication which is due to take place over the weekend of 23rd/24th April 2022, hosted by the MCPF at the Hillscourt Education Centre, Rose Hill, Rednall, Birmingham. More details will follow later.

A date for your diary: we are planning to hold a 'live' APM Advisory Day on 4th September 2022. Please see the advance poster on page 14 and also on the Federation website. Further information and application forms will be online in early February 2022.

#### Vic Hainsworth ARPS DPAGB





Successful CPAGB applicants with PAGB President Roger Parry ARPS MPAGB Hon.PAGB EFIAP. Stephen De Havilland CPAGB from Melbourn & DPC is on the left in the back row.



Successful DPAGB applicants with PAGB President Roger Parry ARPS MPAGB Hon.PAGB EFIAP. Gillian Steyn DPAGB BPE3\* PPSA of PICO is second from the left in the back row.

# **CLUB CONTACT CHANGES**

New club meeting venues for :

#### Leigh-on-Sea CC

St Michael's Church St Michael's Road Daws Heath Benfleet SS7 2UW

#### **Barking PS**

St Patrick's Church Blake Avenue Barking IG11 9SQ

#### An important message to Club Secretaries:

Some clubs have changed their venues recently. Please note that it is important that ANY changes to your club entry in the EAF Club Directory are notified to Sue Dobson, Hon General Secretary immediately. If your meeting venue has changed since publication of the 2021 – 2022 Club Directory please let Sue know.



'Glen Etive' by Colin Westgate FRPS MPAGB MFIAP APAGB of Colchester PS

# CLUB PROFILE WAYLAND & DPC

We started in 2009 and membership has grown steadily from around 25 members to over 60. In the early days, we were focussed on raising funds so we could purchase equipment and hire premises. A grant towards a laptop from the Saham Toney parish council was a big help. Since then, we have grown not just in terms of number of members but also in the standard of photography.

WDPC is more than a photographic club to many of our members and in order to preserve the social aspect, we decided to cap membership at 70. Like many clubs, our age profile is skewed to the right - if it was a histogram on the back of a camera, we'd be in danger of being over-exposed with blown out highlights! Many of us have taken up photography since retiring and have been helped along the way by those with more experience. While much of the support comes from fellow club members, we have also benefitted from help and encouragement from other Clubs and individuals within the EAF.

Traditionally, photography might have been considered a male dominated profession or hobby but times are changing and Wayland's membership is a 50:50 split between men and women. This may be responsible



A recent Wayland & DPC event at Blickling Hall

for the friendly social atmosphere but don't be fooled into thinking that this detracts from the standard of photography (as some feared a few years back).

Even though we have only been going for 12 years, we are proud of the Club's performance in EAF Championships and national competitions. If we had to pick one highlight it would be representing the EAF at Warwick in 2017 which was exciting and terrifying in equal measures. Club members have also worked hard to achieve PAGB and RPS distinctions.

When Covid restrictions were necessary, we quickly converted our meetings to Zoom and were pleasantly surprised at the level of support from members. Two-thirds of members regularly signed in to enjoy Zoom Continued on page 19



'Brown Hare grooming' by Caroline Tillett DPAGB BPE3\*.



'Sunrise on Pyramid Mountain' by Dawn Osborn FRPS EFIAP/b DPAGB BPE5\*.

meetings. The variety of speakers we booked even attracted a few extra members for the season!

Looking ahead, the challenges we face are continuing to raise our standards, maintaining members' enthusiasm and encouraging everyone to keep learning and growing. Above all else, we want to keep enjoying our photography.

#### Andy Caws

Secretary Wayland & DPC

# ALL PHOTOGRAPHS BY MEMBERS OF WAYLAND & DPC



*Companions' by Christine Frost CPAGB BPE2\*.* 



'Grey Wolf pair' by Di Jackson DPAGB BPE5\*.



'Unloading the Marit Maersk' by Graham Frost LRPS CPAGB BPE3\* of Wayland & DPC



Wayland & DPC members at the annual Club BBQ.

# THURROCK CC Centenary Celebration.

On 7th November Thurrock CC celebrated their centenary with an exhibition of old and modern photographs and with a selection of film cameras showing the development of the camera from film to digital. The afternoon begun with Paul Taylor (Chairman) welcoming everyone including past members, judges and speakers to the event. This was followed by a short presentation on the history of the club by Sue Hughes and a slideshow of 100 photographs from current and past members prepared by DPI officer Issiah Sakhabuth.



